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A CATALOGUE FOR ADVANCED COLLECTORS

— OF —

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

BY

HENRY COLLIN AND HENRY L. CALMAN.

(*Continued.*)

INDIA—Continued.

Jhind—Continued.

For Foreign Postage.

July 1st, 1885.

Stamps of the regular issue of India, 1881–85, surcharged in black JHIND STATE in centre of stamp.

I. Watermarked star.

Perforated 14.

101	½a green,	black surcharge	
102	1a brown	"	"
103	2a blue	"	"
104	8a mauve	"	"
105	1r gray	"	"

Varieties:

a. Surcharged STATE to the left and Jhind to the right.

106	½a green,	black surcharge	
107	1a brown	"	"
108	2a blue	"	"
109	8a mauve	"	"
110	1r gray	"	"

b. JHIND.

111	½a green,	black surcharge

c. JHIND and STATE measure 7 and 9 mm., instead of 9 and 10 mm.

112	2a blue,	black surcharge

d. JHIND and STATE measure 7 and 10 mm., instead of 9 and 10 mm.
113 2a blue, black surcharge

II. Watermarked elephant's head.
Perforated 14.
114 4a green, black surcharge

March, 1886.

Stamps of the regular issue of India, 1881-85, surcharged horizontally JEEND STATE

Perforated 14.

1° Watermarked star.
115 ½a green, red surcharge
116 1a brown, black surcharge
117 2a blue, red "
118 8a mauve, black "
119 1r gray red "
Varieties: JEIND.
120 ½a green, red surcharge
121 1a brown, black "
122 2a blue, red "
123 8a mauve, black surcharge
124 1r gray, red "

2° Watermarked elephant's head.
125 4a green, red surcharge

July, 1887.

Stamps of the regular issues of India, 1881-85, surcharged JHIND STATE horizontally in black.

Watermarked star.

Perforated 14.
126 ½a green, black surcharge
127 1a brown " "
128 2a blue " "
129 4a olive " "
130 8a mauve " "
131 1r gray " "

1889.

Same as preceding issue but surcharged in red.

Perforated 14.

1° Watermarked star.
132 ½a green, red surcharge
133 1a brown " "
134 2a blue " "
135 4a olive " "
136 8a mauve " "
137 1r gray " "

2° Watermarked elephant's head.
138 4a green, red surcharge

1892.

Stamps of the regular issue of India, 1876-85, surcharged in black in same type as preceding issue.

Perforated 14.

1° Watermarked star.
139 1a 6p bistre, black surcharge
140 3a orange " "
141 12a brown red " "

2° Watermarked elephant's head.
142 6a yellow brown, black surcharge

OFFICIAL STAMPS.

July 1st, 1885.

Stamps of the regular issue of Jhind (for foreign postage) of same date, surcharged horizontally in black SERVICE

Watermarked star.
Perforated 14.
250 ½a green, black surcharge
251 1a brown " "
252 2a blue " "
Varieties.
a. Surcharged STATE to left and Jhind to right.
253 ½a green, black surcharge
254 1a brown " "
255 2a blue " "
b. JHINɔ
256 ½a green, black surcharge

March, 1886.

Stamps of the regular issue of Jhind (foreign postage) of same date, surcharged horizontally in black SERVICE

Watermarked star.
Perforated 14.
257 ½a green, red and black surcharge
258 1a brown, black surcharge
259 2a blue, red and black surcharge
Varieties: JEIND.
260 ½a green, red and black surcharge
261 1a brown, black surcharge
262 2a blue, red and black surcharge

July, 1887.

Stamps of the regular issue of Jhind (foreign postage) of same date, surcharged horizontally SERVICE in black.

Watermarked star.
Perforated 14.
263 ½a green, black surcharge
264 1a brown " "
265 2a blue " "
Variety: ERVICE
266 1a brown, black surcharge

August, 1889.

Stamps of the regular issue of Jhind (foreign postage) of same date, surcharged SERVICE horizontally in red.
Watermarked star.
Perforated 14.
267 ½a green, red surcharge
268 2a blue " "
Variety: ERVICE
269 ½a green, red surcharge
270 2a blue " "

1892.

Stamps of the regular issue of Jhind (foreign postage) of 1889-92, surcharged SERVICE horizontally in black.
Perforated 14.
1° Watermarked star.
271 3a orange, black surcharge
272 4a olive " "
273 12a brown red " "
274 1r gray " "
2° Watermarked elephant's head.
275 6a yellow brown, black surcharge

ENVELOPES.

July, 1st, 1885.

Envelopes of India of the issues of 1877-83, surcharged as per cut. The ½ anna has arms and name in red, and the 1 anna has arms in brown and name in silver.

White laid paper.
1° Size 118x66 mm.
Shape 3.
401 ½a green, red surcharge
2° Size 121x70 mm.
Tress T. Shape 2.
402 1a brown, brown and silver surcharge

End of 1885 and January 1887.

Envelopes of India of the issues of 1883-87, surcharged a sper cut. The ½ anna has arms in green and name in red and the 1 anna has arms in brown and name in black.

White laid paper.
Size 118x66.
1° Shape 3.
403 ½a green, green and red surcharge
2° Shape 2.
404 1a brown, brown and black surcharge (1887).

March, 1887.

Envelopes of India of the 1883-87 issues, surcharged as per cut, the name in black and arms in same color as the stamp.

White laid paper.
Size 118x66 mm.
Shape 3.
405 ½a green, green and black surcharge
406 1a brown, brown and black "

1888.

Envelopes of India, of the issues of 1883-87, surcharged as preceding issue, arms and name in black.
White laid paper.
Size 118 x 66 mm.
Shape 3.
407 ½a green, black surcharge
408 1a brown " "

Jummoo.

Currency same as in India.

ADHESIVE STAMPS.

1865-67.

Handstamped in watercolor on thick laid paper; there are two dies (a and b) of the ½ and 1anna and one die of the ¼rupee. Die A of both values measures 23mm. in diameter and die B 24 mm.; besides, the po ition of the characters differs in the two dies of the same value. The date (1923) is placed at the right.

½ Anna.

1 Anna.

¼ Rupee.

1° Grayish laid paper.

1	½a black	Die A	
2	½a "	" B	
3	½a blue	" B	
4	½a green	" B	(1867)
5	½a yellow green	" B	"
6	1a ultramarine	" A	
7	1a blue black	" A	
8	1a vermilion	" A	
9	1a black	" B	
10	1a ultramarine	" B	
11	1a deep blue	" B	
12	1a blue black	" B	
13	1a vermilion	" B	
14	1a carmine	" B	
15	1a violet	" B	(1867)
16	1a slate	" B	"
17	¼r black		
18	¼r ultramarine		

2° Buff laid paper.

19	½a black	Die B	(1866)
20	1a vermilion	" B	"
21	¼r blue		"

1867.

Handstamped in watercolor on thick grayish laid paper. One die composed of 3 stamps of ½anna and one of 1 anna, all differing from one another in minor details. The 1anna stamp is placed at the left of the lower row. The date (1923). Size 21x24 mm.

½ Anna.

1 Anna.

22	½a ultramarine	3 varieties
23	½a deep ultramarine	"
24	½a red	"
25	½a deep orange	"
26	½a carmine red	"
27	½a emerald green	"
28	½a black	"
29	1a ultramarine	
30	1a deep ultramarine	
31	1a red	
32	1a deep orange	
33	1a carmine red	
34	1a emerald green	
35	1a black	

It is not known whether all these stamps formed a single issue or whether each color represents a distinct issue.

1870.

Re-issue of the stamps of 1866 issue (circular), hand stamped in oil color, on thick glazed paper, one die for each value. Sizes: ½ a d 1 anna 23mm. in diameter, ¼rupee 24mm. in diameter.

36	½a black
37	½a light ultramarine
38	½a deep ultramar ne
39	½a carmine red
40	½a vermilion
41	1a black
42	1a ultramarine
43	1a carmine red
44	1a vermilion
45	¼r black
46	¼r ultramarine
47	¼r carmine red
48	¼r vermilion

Varieties: Wove paper.

49	1a black
50	¼r ultramarine

1874-77.

Same types as preceding issue but printed in other colors on grayish laid glazed paper.

51	½a orange	
52	½a emerald green	
53	½a sage green	
54	½a yellow	(1875)
55	½a yellow green	(1877)
56	1a orange	
57	1a emerald green	
58	1a sage green	
59	1a yellow	(1875)

60	1a yellow green	(1877)
61	¼r orange	
62	¼r emerald green	
63	¼r sage green	
64	¼r yellow	(1875)
65	¼r slate	(1877)

1877.

Same types, impression, etc., as preceding issue, printed on European white wove paper.

66	½a black	
67	½a yellow	
68	½a slate blue	
69	1a carmine red	
70	1a slate blue	
71	¼r carmine red	
72	¼r slate blue	
73	¼r ultramarine	

1881-87.

Same types, impression, etc., as issue of 1867 (rectangle) handstamped in oil color, on thick grayish paper.

74	½a ultramarine	3 varieties	
75	½a red brown	3 "	
76	½a carmine red	3 "	
77	½a sage green	3 "	(1887)
78	1a ultramarine		
79	1a red brown		
80	1a carmine red		
81	1a sage green		(1887)

1887-91.

Same type as issue of 1870-77 (circular), handstamped in oil color on various papers.

1° Thick grayish laid paper, glazed.

82	½a ochre	(1890)
83	1a "	"
84	1a mauve	(1891)
85	¼r light mauve	"
86	¼r ochre	(1890)

2° European white laid paper.

87	½a orange	(1890)
88	½a green	"
89	½a vermilion	"
90	½a blue	"
91	1a orange	"
92	1a green	"
93	1a yellow	"
94	¼r orange	"
95	¼r green	"
96	¼r blue	"
97	¼r black	"

3° Thin white wove paper.

98	½a black	(1887)
99	½a ultramarine	"
100	½a green	"
101	½a vermilion	"
102	1a black	"
103	1a ultramarine	"
104	1a green	"
105	1a vermilion	"
106	1a brick red	(1890)
107	1a purple	"
108	1a slate	"
109	1a orange	1890
110	1a yellow	"
111	¼r black	"
112	¼r blue	"
113	¼r yellow	"
114	¼r vermilion	"
115	¼r green	"
116	¼r brown violet	"

4° Yellowish white wove paper.

117	1a black	1890
118	¼r slate	"

Jummoo Kashmir.

1878.

Typographed on various papers, one plate for each value. The ¼ and ½a plates are composed of 15 stamps in 5 horizontal rows of 3 stamps each, all differing one from another in various details. The plates of the 1 and 2a are formed of 20 stamps in 5 horizontal rows of 4 stamps each. The plate of the ½a has a plain border and the plates of the ¼, 1 and 2a, have an ornamental border. Size 19x22mm.

¼ Anna.

½ Anna.

1 Anna.

2 Annas.

I. Perforated 10.

White laid paper.

1	½a red	15	varieties
2	½a violet	15	"
3	1a red	20	"

II. Unperforated.

1° White laid paper.

4	¼a red	15	varieties
5	½a red	15	"
6	½a slate	15	"
7	½a violet	15	"
8	1a red	20	"
9	1a lilac	20	"
10	2a red	20	"
11	2a bright violet	20	"
12	2a slate violet	20	"

2° White wove paper.

13	½a red	15	varieties
14	½a slate	15	"

15	1a red	20 varieties,
16	1a mauve	20 "
17	2a red	20 "
18	2a mauve	20 "
19	2a blue	20 "

3° Yellowish wove paper.

20	½a slate	20 varieties

1880.

Same type as preceding issues for corresponding values. Two new values, 4 and 8 annas, one plate of each composed of 8 stamps in two horizontal rows of 4 stamps each, differing one from another in various details. The plates of both the 4 and 8 annas have a plain border. Size of 4 and 8 annas, 22x24mm.

4 Annas.

8 Annas.

1° White laid paper,

21	¼a ultramarine	15 varieties
22	2a indigo blue	20 "
23	4a red	8 "

2° Thin white wove paper.

24	¼a orange red	15 varieties
25	¼a red	15 "
26	½a orange red	20 "
27	½a red	20 "
28	1a orange red	20 "
29	1a red	20 "
30	2a orange red	20 "
31	2a red	20 "
32	4a orange red	8 "
33	4a red	8 "
34	8a orange red	8 "
35	8a red	8 "

1882.

Same type as preceding issue, typographed on thin white wove paper.

36	¼a ultramarine	15 varieties.

1883-86.

Same type as preceding issues for corresponding values; one new value, ⅛ anna, of which there is one plate formed of 15 stamps in 5 horizontal rows of 3 stamps each, with ornamental border around plate. Size of ⅛ anna about 20x22mm.

1-8 Anna.

1° Thin white wove paper.

37	¼a red brown	15 varieties	
38	¼a deep brown	15 "	
39	¼a pale brown	15 "	
40	½a rose	15 "	
41	½a blue	15 "	(1884)
42	1a bronze green	20 "	
43	1a slate blue	20 "	(1886)
44	4a green	8 "	
45	4a olive green	8 "	(1886)
46	4a deep green	8 "	
47	8a deep blue	8 "	
48	8a ultramarine	8 "	

2° Thin yellow paper.

49	⅛a yellow	15 varieties
50	2a red	20 "

3° Thin yellow green paper.

51	2a red	20 varieties

4° Thin deep green paper.

52	2a red	20 varieties

5° White laid paper.

53	¼a brown	15 varieties	(1886)
54	½a orange	15 "	"

End of 1886.

Typographed on various papers, one plate composed of 12 stamps in 3 horizontal rows of 4 stamps each, differing from one another in various details, Plain border around plate. Size 20x22 mm.

¼ Anna.

1° White laid paper.

55	¼a red	12 varieties

2° Grayish wove paper.

56	¼a red	12 varieties

1888.

Type same as 1883-86 issues; the ¼ anna being of the type of the issue of the end of 1886. Typographed on thin white wove paper.

57	⅛a yellow	15 varieties
58	¼a red	12 "
59	½a blue	15 "

OFFICIAL STAMPS.

1870-79.

Same type, impression, etc., as regular issues of same date printed from same plates.

1° White laid paper.

100	¼a black	15 varieties
101	½a "	15 "
102	1a "	20 "
103	2a "	20 "

2° Thick white wove paper.

104	¼a black	15 varieties
105	½a "	15 "
106	1a "	20 "
107	2a "	20 "

1880.

Same type, impression, etc., as regular issues of same date, printed from same plates on thin yellowish white wove paper.

108	¼a black	15 varieties
109	½a "	15 "
110	1a "	20 "
111	2a "	20 "
112	4a "	8 "
113	8a "	8 "

1886.

Same type impression etc., as regular issue of same date, printed from same plate on thin yellow white wove paper.

114	¼a black	12 varieties

1890.

Same type, impression etc., as issues of 1880-86, printed from same plates.

1° Thin white wove paper.

115	¼a black	15 varieties
116	¼a "	12 "
117	½a "	15 "
118	1a "	20 "

2° Thin grayish white laid paper.

119	¼a black	15 varieties
120	¼a "	12 "
121	½a "	15 "
122	1a "	20 "

Kashmir.

September 1865.

Handstamped in watercolor on thin rose wove paper, one plate for each of the ¼ and 2 annas, composed of 5 stamps in one horizontal row, all differing one from another in various details. The 4 and 8 annas were printed from single dies. All dated (1923).

¼ Annas.

2 Annas.

4 Annas.

8 Annas.

1	¼a black	5 varieties
2	2a "	5 "
3	4a "	
4	8a "	

1866.

Handstamped in watercolor, on various papers. Dated (1924).

½ Anna.

1 Anna.

1° Yellowish wove paper.

5	½a black
6	1a "

2° Yellowish laid paper.

7	½a black
8	1a "
9	1a blue
10	1a brown
11	1a carmine red
12	1a orange red

1866.

Handstamped in watercolor, on grayish laid paper, one plate of each value. The plate of the ½anna is composed of 20 stamps in four horizontal rows of 5 stamps each, all differing one from another in various details. The plate of the 1 anna is composed of one row of 5 stamps; in type it is similar to the 1 anna of the preceding issue.

½ Anna.

13	½a black	20 varieties
14	1a "	5 "

1867.

Same type as preceding issue for the ½ and 1 anna, and as the 1865 issue for the ¼, 2, 4, 8 annas, hand stamped in water color on various papers.

1° Grayish laid paper.

15	¼a dull black	5 varieties
16	½a blue	20 "
17	1a red	5 "
18	1a red brown	5 "
19	2a olive	5 "
20	4a grayish green	
21	8a dark red	

2° White laid paper.

22	1a blue	5	varieties
23	1a orange	5	"
24	1a vermilion	5	"

1868.

Same type as preceding issue, handstamped in water color on grayish laid paper.

25	¼a black	5	varieties
26	½a ultramarine	20	"
27	½a dull blue	20	"
28	1a yellow brown	5	"
29	1a orange brown	5	"
30	2a yellow ochre	5	"
31	2a brown ochre	5	"
32	4a sage green		
33	4a yellow green		
34	4a emerald green		
35	8a carmine		
36	8a pale red		

1869.

Same type, impression, etc., as preceding issue, hand stamped on white laid paper.

37	½a blue	20	varieties
38	1a orange	5	"
39	2a yellow ochre	5	"
40	4a sea green		
41	8a carmine red		

1874.

Same type as preceding issue, hand stamped in oil color on various papers.

1° Thin glazed white wove batonne paper.

42	1a orange	5	varieties

2° Thin glazed white wove paper.

43	½a yellow	20	varieties
44	½a green	20	"
45	1a orange	5	"
46	4a sage green		
47	8a bright red		

3° White laid paper.

48	¼a black	5	varieties
49	4a yellow green		
50	8a brick red		

1879.

Same type, impression, etc., as preceding issue, but plate composed only of the top row of the plate used to print the preceding issue.

Thin grayish wove paper.

51	½a deep ultramarine	5	varieties
52	½a dull green	5	varieties

1884.

Same type as preceding issue, hand stamped in oil color on thick grayish laid paper.

53	¼a lilac	5	varieties.
54	¼a violet	5	"
55	2a lilac	5	"
56	2a violet	5	"

1887.

Same type as preceding issue, handstamped in various colors.

1° Thick grayish laid paper.

57	½a orange	20	varieties
58	½a red	20	"
59	1a orange	5	"
60	1a lilac	5	"
61	2a yellow	5	"
62	2a lilac	5	"
63	2a red	5	"
64	2a black	5	"
65	2a orange	5	"
66	2a slate	5	"
67	4a orange		
68	4a blue		
69	4a red		
70	4a black		
71	4a olive		
72	4a green		
73	8a black		
74	8a red		

2° Thin gray soft wove paper.

75	½a green	20	varieties
76	½a orange	20	"
77	½a black	20	"
78	½a slate	20	"
79	½a blue	20	"
80	½a yellow	20	"
81	1a brown	5	"
82	1a red	5	"
83	2a yellow	5	"
84	2a black	5	"
85	2a red	5	"
86	4a purple		
87	4a black		
88	4a orange		
89	4a blue		
90	4a ochre		
91	4a green		
92	4a red		
93	4a brown		
94	8a purple		
95	8a black		
96	8a red		

Nabha.

Currency same as in India.

ADHESIVE STAMPS.

July 1st, 1885.

Stamps of the regular issues of India 1866-83, surcharged NABHA STATE in black.

Perforated 14.

1° Watermarked star.

1 ½a green, black surcharge.
2 1a brown " "
3 2a blue " "
4 8a mauve " "
5 1r gray " "

Varieties: Double surcharge.

6 ½a green, black surcharge
7 2a blue " "

2° Watermarked elephant's head.

8 4a green, black surcharge

March, 1887.

Stamps of the regular issues of India, 1876-83. surcharged horizontally NABHA STATE.

Perforated 14.

1° Watermarked star.

9 ½a green, red surcharge
10 1a brown, black "
11 2a blue, red "
12 8a mauve, black "
13 1r gray, red "

2° Watermarked elephant's head.

14 4a green, red surcharge

Variety: "Nabhia"

15 4a green, red surcharge

January, 1889

Same as preceding issue but surcharged in black.

Perforated 14.

Watermarked star.

16 ½a green, black surcharge
17 2a blue, " "
18 4a olive, " "
19 1r gray, " "

1890.

Same surcharge as preceding issue, printed in black on Indian stamps of the issues of 1876-88.

Perforated 14.

1° Watermarked star.

20 3a orange, black surcharge
21 12a brown on red paper, " "

2° Watermarked elephant's head.

22 6a yellow brown, black surcharge

OFFICIAL STAMPS.

July 1st, 1885.

Stamps of the regular issue of Nabha, of same date, surcharged horizontally "Service," in black, below name of the State.

Perforated 14.

Watermarked star.

101 ½a green, black surcharge
102 1a brown " "
103 2a blue " "

March, 1887.

Stamps of the regular issue of Nabha, same date, surcharged horizontally "Service" below name of the state and in same color.

Perforated 14.

Watermarked star.

104 ½a green, red surcharge
105 1a brown, black "
106 2a blue, red

Variety: "NAHAH."

107 ½a green, red surcharge

January, 1889.

Stamps of the regular issues of Nabha, same date, surcharged horizontally "Service," in black, below name of State.

Perforated 14.

Watermarked star.

108 ½a green, black surcharge
109 2a blue " "
110 4a olive " "
111 1r gray " "

1890.

Stamps of the regular issue of Nabha, same date, surcharged horizontally "Service," in black, below name of State.

1° Watermarked star.

112 3a orange, black surcharge
113 8a mauve " "
114 12a brown, red "

2° Watermarked elephant's head.

115 6a yellow brown, black surcharge

ENVELOPES.

July 1st, 1885.

Envelopes of the Indian issues of 1877-83, surcharged as per cut; on the ½ anna the name and coat of arms are printed in red and on the 1 anna the name is in silver and Coat of Arms in brown.

White laid paper.

1° Shape 3.

Size 118x66 mm.

201 ½a green, red surcharge

2° Shape 2.

Tress T.

Size 121x76 mm.

202 1a brown, silver and brown surcharge

1887.

Same envelopes as preceding issue, surcharged as per cut; on the ½ anna the name is in red and on the 1 anna in black; on both the coat of arms is in the same color as the stamp.

White laid paper.

1° Shape 3.

Size 118x66 mm.

203 ½a green, red and green surcharge

2° Shape 2.

Tress 2. Size 121x70 mm.

204 1a brown, black and brown surcharge

1889.

Envelopes of India of the issues of 1877-81, surcharged as preceding issue, both name and coat of arms in black.

White laid paper.

Shape 3.

Size 118x66 mm.

205 ½a green, black surcharge

206 1a brown " "

REGISTRATION ENVELOPES.

1890.

Registration envelope of India, surcharged horizontally in black NABHA STATE on stamp and coat of arms below.

White linen lined paper.

Size 133x82½ mm.

251 2a blue, black surcharge

Nepal.

Currency: Same as in India.

ADHESIVE STAMPS.

1887.

Lithographed on white wove paper. Size: 17 x 20 mm.

1° Unperforated.

1 1a ultramarine

2 2a purple

3 4a yellow green

Variety: Tête têche.

4 2a purple

2° Pin perforated.

5 1a ultramarine

6 2a purple

7 4a yellow green

Variety: Tête bêche.

8 2a purple

1888.

Same type as preceding issue, lithographed on thick grayish wove paper.

Unperforated.

9 1a pale dull blue

10 1a dark blue

11 2a purple

12 2a mauve

13 4a yellow green

Varieties: Tête bêche.

14 1a pale dull blue

15 1a dark blue

16 2a purple

17 2a mauve

18 4a yellow green

Nowanuggur.

Currency: 1 DOCRA=⅛ ANNA.

ADHESIVE STAMPS.

July, 1877.

Typographed on white wove paper. Size 17x16½ mm.

Perforated 12½.

1 1d slate

Variety: *Tête bêche.*

2 1d slate

End of 1877.

Same type as preceding, typographed on various papers.

1° Hard laid white paper.

3 1d blue

4 1d slate

Varieties: *Tête bêche.*

5 1d blue

6 1d slate

2° Soft laid paper.

a. Unperforated.

7 1d blue

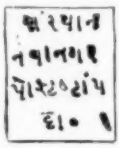
8 1d bright blue

b. Perforated 12½.

9 1d blue

July, 1880.

Typographed in black on colored wove paper; one plate composed of 15 stamps in 5 horizontal rows of 3 stamps each, all differing one from another in minor details The same plate is used for all values with the exception of changing the denomination of value (which is to be found in lower right angle).



1° Size of plate 60x93mm. Illustration I.

10 1d rose 15 varieties

11 2d blue green 15 "

12 3d yellow orange 15 "

2° Size of plate 57x93mm. Illustration II.

13 1d rose 15 varieties

14 2d blue green 15 "

Principal Varieties: The characters at the beginning of the 3rd line read "418" instead of "4102" on all but the 2nd, 4th, 7th, 10th and 13th stamps.

15 2d rose 15 varieties

16 2d blue green 15 "

3° Same as 2° the position of some of of the characters changed. Illustration III.

17 2d yellow green 15 varieties

1883.

Same type as preceding issue, one plate composed of 10 stamps in five horizontal rows of 2 stamps each, all differing from one another in various details. The same plate is used for all the values with the exception of changing the denomination of value.

Colored wove paper.

1° Size of plate 37 x 92½ mm. Illustration IV.

18 1d rose 10 varieties

19 2d blue green 10 "

20 3d deep yellow 10 "

Principal varieties: On all but 1st and 10th stamps the 3rd line begins with "4102" instead of "418."

21 1d rose

22 2d blue green

23 3d deep yellow

2° Size of plate 37 x 93½ mm. Illustration V.

24 1d rose 10 varieties

25 2d blue green 10 "

26 3d deep yellow 10 "

Principal Varieties: On all but the first and 10th stamps the 3rd line begins with "4102".

27 1d rose

28 2d blue green

29 3d deep yellow

3° New setting up, all stamps of 3rd line begin with "418".

Size of sheet 38x94 mm. Illustration VI.

30 1d rose 10 varieties

31 2d green 10 "

4° Same as 3° but position of some of the characters changed. Illustration VII.

32 2d green 10 varieties

1887.

Same type as preceding issue, but new setting up of plate composed of 15 stamps in 5 horizontal rows of 3 stamps each, all different from each other in minor details. The same plate is used for all the values with the exception of the denomina tion of value being changed.

Colored wove paper.

1° Size of plate 57x95 mm. Illustration VIII.

33 1d rose 15 varieties

The stamps in 3rd line have "4102."

2° Size of plate 55 x 95 mm. Illustration IX.

34 2d green 15 varieties

On all the stamps the 3rd line begins with "418."

Variety: "48" instead of "418."

35 2d green

1887.

Type similar to preceding issue, but stamps are wider; one plate composed of 15 stamps in 5 horizontal rows of three stamps each, all differing from each other in various details; the same plate is used for all values with the exception of the denomination of the value being changed. The frame around the plate is much thicker than preceding issue.

Colored wove paper.

1° Size of plate 64 x 96 mm. Illustration X.

36	1d rose	15 varieties
37	2d green	15 "
38	3d yellow	15 "

2° Same as 1° but position of some of the characters changed. Illustration XI.

39	1d rose	15 varieties
40	3d yellow	15 "

End of 1887.

Same type as preceding but re-set. The Stamps in the lower row have, besides the frame of the sheet, a line at the bottom; one plate composed of 15 stamps in 5 horizontal rows of 3 stamps each, all different from one another in minor details; same plate used for all the values with the exception of the denomination of value being changed.

Size of plate 52x102 mm. Illustration XII.

1° Colored wove paper.

41	1d rose	15 varieties
42	1d lilac	15 "
43	2d blue green	15 "
44	2d yellow green	15 "
45	3d straw	15 "

2° Laid paper.

46	3d straw	15 varieties

1888.

Same type as preceding issue but re-set. The plate is composed of 15 stamps in 5 horizontal rows of 3 stamps each, all differing from one another in minor details. Same plate used for all values with the exception of the denomination of value being changed. Colored wove paper.

Size of plate 54x102 mm. Illustration XIII.

47	1d rose	15 varieties
48	2d green	15 "
49	3d straw	15 "

Varieties: "48" instead of "418."

50	1d rose
51	2d green
52	3d straw

1890.

Same type as preceding issue but reset. One plate composed of 15 stamps in 5 horizontal rows of 3 stamps each all differing one from another in various details. The same plate was used for the two values, with the exception of changing the denomination of value. Colored wove paper.

Size of plate 55 x 105 mm. Illustration XIV.

53	2d yellow green	15 varieties
54	3d yellow	15 "

1891.

Same type as preceding issue but re-set. Neater and clearer impressions than previous issues; one plate composed of 15 stamps in 5 horizontal rows of 3 stamps each, all differing from one another in minor details. The same plate was used for all the values with the exception of the denomination of value being changed.

1° Size of plate 55x102 mm. Illustration XV.

55	1d rose	15 varieties
56	2d light green	15 "
57	3d bright yellow	15 "

2° Same as first but the position of some of the characters changed. Illustration XVI.

58	1d rose
59	2d light green
60	3d bright yellow

A COMPLETE CATALOGUE
OF THE
REVENUE STAMPS OF THE UNITED STATES.

BY JULIUS ADENAW.

ALL RIGHTS RESERVED.

(*Continued.*)

SECOND OF EXCHANGE.

Same paper and surcharge.

332	$ .08	Blue on white.	?
333	.20	"	?
334	.30	"	?
335	.40	"	?
336	.60	"	?
337	.80	"	?
338	1.00	"	?
339	1.40	"	?

340	2.00	"		
341	3.00	"		?
342	4.00	"		
343	6 00	"		?
344	8.00	"		
345	10.00	"		
346	14 00	"		
347	20 00	"		
348	30.00	"		?
349	38.00	"		?
350	40.00	"	Cat. by Moens.	??
351	56.00	"	"	??
			"	??

THIRD OF EXCHANGE.

352	$ .08	Blue on white.		
353	.20	"		?
354	.30	"		?
355	.40	"		?
356	.60	"		?
357	.80	"		?
358	1.00	"		?
359	1.40	"		?
360	2.00	"		?
361	3.00	"		?
362	4.00	"		
363	6.00	"		
364	8.00	"		
365	10.00	"		
366	14.00	"		
367	20.00	"		
368	30.00	"		?
369	38.00	"		?
370	40.00	"	Cat. by Moens.	??
371	56.00	"	"	??
			"	??

FIRST OF EXCHANGE.

With surcharge in black.

372	$ .08	Blue on white.		
373	.20	"		
374	.30	"		
375	.40	"		
376	.60	"		
377	1.00	"		
378	1.40	"		
379	2.00	"		
380	3.00	"		
381	4.00	"		
382	6.00	"		
383	8.00	"		
384	10.00	"		
385	14.00	"		
386	20.00	"		
387	30.00	"		
388	38.00	"		
389	40.00	"	Cat. by Moens.	??
390	56.00	"	"	??
			"	??

SECOND OF EXCHANGE.

391	$ .08	Blue on white.		
392	.20	"		
393	.30	"		
394	.40	"		
395	.60	"		
396	1.00	"		?
397	1.40	"		?
398	2.00	"		
399	3.00	"		?
400	4.00	"		?
401	6.00	"		?
402	8.00	"		?
403	10.00	"		?
404	14.00	"		?
405	20.00	"		?
406	30.00	"	Cat. by Moens.	??
407	38.00	"	"	??
408	40.00	"	"	??
409	56.00	"		

THIRD OF EXCHANGE.

410	$ .08	Blue on white.		?
411	.20	"		?
412	.30	"		?
413	.40	"		?
414	.60	"		?
415	.80	"		?
416	1.00	"		?
416a	1.40	"		?
417	2.00	"		?
418	3.00	"		?
419	4.00	"		?
420	6.00	"		?
421	8.00	"		?
422	10.00	"		?
423	14.00	"		?
424	20.00	"		?
425	30.00	"	Cat. by Moens.	??
426	38.00	"	"	??
427	40.00	"	"	??
428	56.00	"		

FIRST OF EXCHANGE.

Vertically *laid* paper, surcharged G. W.W. in red.

429	$ .08	Blue on *bluish* paper.		
430	.20	"		
431	.30	"		
432	.40	"		
433	.60	"		
434	.80	"		
435	1.00	"		
436	1.40	"		
437	2.00	"		
438	3.00	"		
439	4.00	"		
440	6.00	"		
441	8.00	"		
442	10.00	"		?
443	14.00	"		?
444	20.00	"		?
445	30.00	"	Cat. by Moens	??
446	38.00	"	"	??
447	40.00	"		??
448	56.00	"		

SECOND OF EXCHANGE.

449	$ .08	Blue on *bluish* paper.		
450	.20	"		
451	.30	"		
452	.40	"		
453	.60	"		
454	.80	"		
455	1.00	"		
456	1.40	"		?
457	2.00	"		?
458	3.00	"		?
459	4.00	"		?
460	6.00	"		?
461	8.00	"		?
462	10.00	"		?
463	14.00	"		?
464	20.00	"		?
465	30.00	"		?
466	38.00	"	Cat. by Moens.	??
467	40.00	"	"	??
468	56.00	"	"	??

THIRD OF EXCHANGE.

469	$ .08	Blue on *bluish* paper.		
470	.20	"		?
471	.30	"		?
472	.40	"		?
473	.60	"		?
474	.80	"		?
475	1.00	"		?
475A	1.40	"		?
476	2.00	"		?
477	3.00	"		?
478	4.00	"		?
479	6.00	"		?
479A	8.00	"		?
480	10.00	"		?
481	14.00	"		?
482	20.00	"		?
483	30.00	"		?
484	38.00	"	Cat. by Moens.	??
485	40.00	"	"	??
486	56.00	"	"	??

FIRST OF EXCHANGE.

Vertically laid paper, surcharged G. W. W. in blue.

487	$ .08	Blue on *bluish* paper.		?
488	.20	"		?
489	.30	"		?
490	.40	"		?
491	.60	"		?
492	.80	"		
493	1.00	"		?
494	1.40	"		?
495	2.00	"		
496	3.00	"		
497	4.00	"		?
498	6.00	"		
499	8.00	"		?
500	10.00	"		
501	14.00	"		?
502	20.00	"		?
503	30.00	"		?
504	38.00	"	Cat. by Moens.	??
505	40.00	"	"	??
506	56.00	"	"	??

SECOND OF EXCHANGE.

507	$ .08	Blue on *bluish* paper.		
508	.20	"		
509	.30	"		
510	.40	"		?
511	.60	"		?
512	.80	"		?
513	1.00	"		
514	1.40	"		?
515	2.00	"		
516	3.00	"		?
517	4.00	"		?
518	6.00	"		?
519	8.00	"		?
520	10.00	"		?
521	14.00	"		?
522	20.00	"		?
523	30.00	"		?
524	38 00	"	Cat. by Moens.	??
525	40.00	"	"	??
526	56.00	"	"	??

THIRD OF EXCHANGE.

527	$ .08	Blue on bluish paper.		
528	.20	"		?
529	.30	"		?
530	.40	"		?
531	.60	"		?
532	.80	"		?
533	1.00	"		?
534	1.40	"		?
535	2.00	"		?
536	3.00	"		?
537	4.00	"		
538	6.00	"		?
539	8.00	"		?
540	10.00	"		?
541	14.00	"		?
542	20.00	"		?
543	30.00	"		?
544	38.00	"	Cat. by Moens.	??
545	40.00	"	"	??
546	56.00	"	"	??

FIRST OF EXCHANGE.

Vertically *laid* paper, surcharge in *black*.

547	$ .08	Blue on *bluish* paper.		
548	.20	"		
549	.30	"		?
550	.40	"		?
551	.60	"		?
552	.80	"		
553	1.00	"		
554	1.40	"		
555	2.00	"		?
556	3.00	"		?
557	4.00	"		?
558	6.00	"		?
559	8.00	"		?
560	10.00	"		?
561	14.00	"		?
562	20.00	"		?
563	30.00	"		?
564	38.00	"	Cat. by Moens.	??
565	40.00	"	"	??
566	56.00	"	"	??

SECOND OF EXCHANGE.

Same paper.

567	$ .08	Blue on *bluish* paper.		?
568	.20	"		?
569	.30	"		?
570	.40	"		?
571	.60	"		?
572	.80	"		?
573	1.00	"		?
574	1.40	"		?
575	2.00	"		?
576	3.00	"		?
577	4.00	"		
578	6.00	"		?
579	8.00	"		?
580	10.00	"		?
581	14.00	"		?
582	20.00	"		?
583	30.00	"		?
584	38.00	"	Cat. by Moens.	??
585	40.00	"	"	??
586	56.00	"	"	??

THIRD OF EXCHANGE.

Same paper.

587	$ .08	Blue on *bluish* paper.		?
588	.20	"		?
589	.30	"		?
590	.40	"		?
591	.60	"		?
592	.80	"		?
593	1.00	"		?
594	1.40	"		?
595	2.00	"		?
596	3.00	"		?
597	4.00	"		?
598	6.00	"		?
599	8.00	"		?
600	10.00	"		?
601	14.00	"		?
602	20.00	"		?
603	30.00	"		?
604	38.00	"	Cat. by Moens.	??
605	40.00	"	"	??
606	56.00	"	"	??

BILLS OF EXCHANGE.

1857–1863.

SECOND ISSUE.—

The description of the design of the stamp of the 2nd issue is identical with that of the first.

The color of the stamp is carmine with shades.

There are four kinds of paper, viz:

1. Bluish, very thin wove paper.
2. White " " " "
3. " medium " "
4. " " laid "

The surcharges of this issue are all in blue. On paper No. 1 there are three in number, viz:

G. W. W. type No. 1 without circle around it, this surcharge is found on paper No. 1 only.

G. R. W. type No. 2 in round hand with one circle around it.

G. R. W. in script with single and double circle around it.

G. R. W. are the initials of controller G. R. Warren, term of office from Jan. 6th, 1862 to Dec. 5th, 1863.

Paper No. 1. with surcharge G. W. W.

FIRST OF EXCHANGE.

605	$ .08	Carmine (shades)	bluish p'r,	above $	20.00 to	$ 50.00	G. W. W. in blue	
606	.20	"	"	"	50.00 to	100.00	"	
607	.30	"	"	"	100.00 to	150.00	"	
608	.30	"	"	"	150.00 to	200.00	"	
609	.60	"	"	"	200.00 to	300.00	"	
610	.80	"	"	"	300.00 to	400.00	"	
611	1.00	"	"	"	400.00 to	500.00	"	
612	1.40	"	"	"	500.00 to	750.00	"	
613	2.00	"	"	"	750.00 to	1,000.00	"	?
614	3.00	"	"	"	1,000.00 to	1,500.00	"	?
615	4.00	"	"	"	1,500.00 to	2,000.00	"	?
616	6.00	"	"	"	2,000.00 to	3,000.00	"	?
617	8.00	"	"	"	3,000.00 to	4,000.00	"	?
618	10.00	"	"	"	4,000.00 to	5,000.00	"	?
619	14.00	"	"	"	5,000.00 to	7,500.00	"	?
620	20.00	"	"	"	7,500.00 to	10,000.00	"	??
621	30.00	"	"	"	10,000.00 to	15,000.00	"	??
622	38.00	"	"	"	15,000.00 to	20,000.00	"	??
623	40.00	"	"	"			"	??
624	56.00	"	"	"	20,000,00 to	30,000.00	"	??
625	90.00	"	"	"	30,000.00 to	50,000.00	"	??
626	175.00	"	"	"	50,000.00 to	100,000.00	"	??

SECOND OF EXCHANGE.

627	$ .08	Carmine (shades)	
628	.20	"	
629	.30	"	
630	.40	"	
631	.60	"	?
632	.80	"	?
633	1.00	"	?
634	1.40	"	?
635	2.00	"	?
636	3.00	"	?
637	4.00	"	?
638	6.00	"	?
639	8.00	"	?
640	10.00	"	?
641	14.00	"	?
642	20.00	"	??
643	30.00	"	??
644	38.00	"	??
645	40.00	"	??
646	56.00	"	??
647	90.00	"	??
648	175.00	"	??

THIRD OF EXCHANGE.

649	.08	Carmine (shades)	?
650	.20	"	?
650a	.30	"	?
651	.40	"	?
652	.60	"	?

653	.80	Carmine (shades.)	
654	1.00	"	?
655	1.40	"	?
656	2 00	"	?
657	3.00	"	?
658	4.00	"	?
659	6.00	"	?
660	8.00	"	?
661	10.00	"	?
662	14.00	"	?
663	20.00	"	??
664	30.00	"	??
665	38.00	"	??
666	40.00	"	??
667	56.00	"	??
668	90.00	"	??
669	175.00	"	??

1862.

Paper No. 1 with 2 different surcharges G. R. W. in blue.

FIRST OF EXCHANGE.

							I Surh.	II. Surh.
670	$ .08	Carmine (shades) Bluish paper, For values before 2d G.R.W. in blue.						
671	.20	"	"	"	"	"	?	?
672	.30	"	"	"	"	"	?	?
673	.40	"	"	"	"	"	?	
674	.60	"	"	"	"	"	?	?
675	.80	"	"	"	"	"	?	
676	1.00	"	"	"	"	"	?	?
677	1.40	"	"	"	"	"	?	?
678	2.00	"	"	"	"	"	?	
679	3.00	"	"	"	"	"	?	
680	4.00	"	"	"	"	"		
681	6.00	"	"	"	"	"	?	?
682	8.00	"	"	"	"	"	?	?
683	10.00	"	"	"	"	"	? ?	??
684	14.00	"	"	"	"	"	? ?	??
685	20.00	"	"	"	"	"	? ?	??
686	30.00	"	"	"	"	"	? ?	??
687	38.00	"	"	"	"	"	? ?	??
688	40.00	"		"	"	"	? ?	??
689	56.00	"	"	"	"	"	? ?	??
690	90.00	"	"	"	"	"	? ?	??
691	175.00	"	"	"	"	"	? ?	??

SECOND OF EXCHANGE.

692	.08	Carmine (shades) Bluish paper, Values as before 2 G. R. W. blue.						?
693	.20	"	"	"	"	"		
694	.30	"	"	"	"	"	?	?
695	.40	"	"	"	"	"	?	
696	.60	"	"	"	"	"		?
697	.80	"	"	"	"	"	?	?
698	1.00	"	"	"	"	"	?	?
699	1.40	"	"	"	"	"	?	
700	2.00	"	"	"	"	"	?	?
701	3.00	"	"	"	"	"	?	?
702	4.00	"	"	"	"	"	?	
703	6.00	"	"	"	"	"	?	?
704	8.00	"	"	"	"	"	?	?
705	10.00	"	"	"	"	"	??	??
706	14.00	"	"	"	"	"	??	??
707	20.00	"	"	"	"	"	??	??
708	30.00	"	"	"		"	??	??
709	38.00	"	"	"	"	"	??	??
710	40.00	"	"	"	"	"	??	??
711	56.00	"	"	"	"	"	??	??
712	90.00	"	"	"	"	"	??	??
713	175.00	"	"	"	"	"	??	??

THIRD OF EXCHANGE.

714	.08	Carmine (shades)	Bluish Paper	Value as before	2d G.R.W.	blue.	I Surh.	II Surh-
715	.20	"	"	"	"	"	?	?
716	.30	"	"	"	"	"	?	?
717	.40	"	"	"	"	"	?	
718	.60	"	"	"	"	"	?	?
719	.80	"	"	"	"	"	?	?
720	1.00	"	"	"	"	"	?	?
721	1.40	"	"	"	"	"	?	?
722	2.00	"	"	"	"	"	?	?
723	3.00	"	"	"	"	"	?	

THE POSTAL UNION OF AMERICA.

In our last number we promised to publish the correspondence in regard to the request of the Postal Union of America addressed to foreign governments for full sets of their stamps with the ostensible purpose of exhibiting them at the Chicago Fair.

For various reasons we shall omit small parts of some of the letters, but the entire batch will furnish ample material for those who wish to see.

October 2nd, 1891.

Sir:—The Hon. A. A. Adee has referred me to you as probably being able to answer an inquiry I desire to make of you privately and confidentially.

Would you be so kind as to inform me whether you are acquainted with an association styled "The Postal Union of America", having officers at 14 Upton St., Boston? And if so, might I ask you to inform me what are the character and object of the Association? Any information it may be in your power to give me will be regarded as strictly confidential.

Yours respectfully,

D. W. STEVENS.

HENRY L. CALMAN, ESQ.,
New York.

October 3rd, 1891.

Mr. D. W. STEVENS,
Washington, D. C.

Dear Sir:—I have received your favor of yesterday, and in reply beg to state that I have never heard of any such Associattou as that mentioned in your letter. If you could give me any further information, such as names of the officers or of some of the members, I could probably find out something about it for you, and remain,

Yours very truly,

HENRY L. CALMAN.

October 5, 1891.

MY DEAR SIR:

In response to your favor of the 3d inst., I beg to enclose a copy of the letter addressed to the Secretary of the "Postal Union of America" to the Japanese Postmaster General. It came to us from the Department of Communications, and while I have no evidence that the "Postal Union" is not a perfectly reputable organization, I must confess that it appears to me to be at least open to question.

Thanking you for the kind interest you have taken in the matter, I remain,

Yours very truly,

Mr. HENRY L. CALMAN. D. W. STEVENS.

POSTAL UNION OF AMERICA.
No. 1347.
14 Upton Street, Boston, Mass.

June 29th, 1891.

THE HON., THE POSTMASTER-GENERAL OF JAPAN:

Sir:—In connection with the Columbian Exhibition to be held at Chicago, we are taking steps to establish a grand exhibit which shall represent the progress of our postal system from its inception, and illustrate the work of the United States postal system, as well as that of foreign countries. The date of the Exhibition marks the semi-centurial of the introduction of postal stamps in the United States.

We most respectfully invite your attention and kind co-operation, to the work undertaken and bespeak your interest in furnishing us with specimens of current and obsolete Japanese stamps, evelopes, etc., such as will convey to visitors some idea of the postal issues of your department. If you will kindly advise us as to cost of such specimens, we will forward a draft for the amount. We are very desirous of having the Empire of Japan represented in our postal exhibit.

Anything sent to us in the care of the Japanese Minister at Washington will be gratefully acknowledged.

Very respectfully yours,

(Signed) JAMES M, CHUTE, Sec'y.

October 6th, 1891.

Mr. D. W. STEVENS,
Washington, D. C.

Dear Sir:—I have received your favor of yesterday, and am greatly interested in the document you sent me. I fully agree with you that the matter referred to appears very suspicious, but I cannot, without further investigation, say anything definite in regard to it. ..... I shall write to-day to one of my friends in Boston to investigate this matter thoroughly, and as soon as I receive his reply I shall communicate it to you.

In the meantime I remain,

Yours truly,

HENRY L. CALMAN.

October 6, 1891.

Mr. E. A. HOLTON,
Boston, Mass.

Friend HOLTON.

I enclose herewith a copy of an interesting communication sent to the Postmaster General of Japan, and in regard to which I have been asked for information. I wish you could find out for me what this so-called "Postal Union of America" is and what its objects are. The whole thing appears very shady to me. Of course, you will understand that this communication is strictly confidential, and in the hope that you can obtain the information for me, with my best thanks in advance, I remain,

Yours truly,

HENRY L. CALMAN.

Friend Calman:—I have attended to the Chute matter. He is the party I supposed..... I placed your communication in the hands of the Inspectors, and they had him before them..... He was formerly a grocer's clerk, but now is travelling for a hardware concern.

The Inspectors report that he is scared, but he has not done anything for which they can arrest him. Yours truly,

E. A. HOLTON.

November 4th, 1891.

Mr. D. W. STEVENS.
Washington, D. C.

Dear Sir:—I suppose you think that I have forgotten the matter which I promised to investigate for you, but can assure you that it has not escaped my memory. This morning I received the following reply from my friend in Boston:

"I have attended to the Chute matter, and he is the party I supposed. ..... I placed your communication in the hands of the Inspectors, and they have had him before them..... He was formerly a grocer's clerk but is now travelling for a hardware concern. The Inspectors report that he is scared but he has not done anything for which they can arrest him."

This information will, I suppose, be sufficient for your purpose, as your only object in inquiring was to find out whether such an association was worthy of obtaining the specimens of Japanese stamps which they desired.

I am very much pleased that I have been able to assist you in this matter, and remain, Yours truly, HENRY L. CALMAN.

November 10, 1891.

Mr. D. W. STEVENS,
Washington, D. C.

Dear Sir:—I have received your favor of the 6th inst., and hope that the information which I was able to furnish you will be of good service. You have my full permission to use the information which I have obtained for you, but I prefer if you could leave all mention of my name out of the matter.

I fully agree with you that the attention of the "World's Fair Authorities" should be called to the use that is being made of their name, so that they can put an immediate stop to such abuse.

Yours truly,

HENRY L. CALMAN.

We have just been informed by a gentlemen well up in Washington affairs, that the Government of the United States sometime ago received information of the scheme of Chute and his Postal Union of America, and that the inspectors of the Government have already forced him to surrender all stamps that he received from foreign governments under the circular which he sent out.

We hope that this action on the part of our Government will have the salutary effect of putting a stop to schemes of this character, and which are shady to say the very least.

PERSIAN COUNTERFEITS.

HOW SOME OF THE SURCHARGES AND CUT PROVISIONALS ORIGINATED.

The prevalent uncertainty about the genuineness of several surcharges and cut provisionals of Persia induced the writer to forward a lot of Persian stamps of this kind, most of which were sold by a local dealer, to an advanced collector and special student of this subject in Persia for examination. This gentleman, Mr. Fred Schuller writes us as follows:

TEHERAN, July 14, 1892.

My Dear Sir:—About your Persian stamps, I beg to say:

During a few weeks in 1877 the 10 shahi stamps, cut in half horizontally, without any surcharge whatever, were used in two places, as 5 shahi stamps, until the new stock of 5 shahi stamps arrived in these two towns from Teheran.

General Hontum Schindler possesses on a letter two such split stamps, with the surcharge '5 shahi' in black, which he received in 1877. These surcharges are entirely different from those now occasionally offered and are most probably the first Persian counterfeits. they are so denoted by the Persian Post Office Department.

The use of cut in half surcharged stamps has never been authorized in Persia and all such are frauds.

All the surcharges of '5' in a circle of rays on the 1fr and 50c stamps of 1883 are also spurious, as no such surcharges were ever authoritatively issued.

The violet surcharge 'Official 1 T' on the 5fr of 1882 was the result of an experiment, and was not accepted. All surcharges of 6, 12 and 18 chahi in violet are, therefore, counterfeits. These counterfeits are probably produced by Lieutenant-Colonel Chas. Mottes, of the Austrian legation in Teheran, as they have all been traced to him.

Most of the catalogued errors in 'official' surcharges are in all likelihood counterfeits, and can be detected by careful measurement and comparison with the genuine surcharges.

In this connection I called the attention of the Persian Post Department to a published article by Mottes, containing many misrepresentations relative to Persian stamps. A commission was appointed to investigate the matter with Achmed Khan as president. In the course of the examination Achmed Khan took occasion to address Mottes as follows: "How can you dare to call a cancelled reprint an officially cancelled new type? I told you expressly that we never cancel reprints and we never have done so, but when you asked for our certificate of genuineness you showed us used originals and afterwards you sent the cancelled reprints to Dresden." General Semino and Mirya Chodadat reiterated the accusation.

Mottes also sells fraudulent postal cards of the first issue. In those he offers, the 2½ch is a split reprint of 1876 with a fraudulent cancellation.

The so-called second type of the surcharge on the 6 and 12ch envlope and 1ch wrapper is also a fraud, as only one die was made of each of these. Mottes is also, in all probability, the manufacturer of these as only he possesses them. My best regards, yours,

F. SCHULLEL."

It is the intention of the writer to follow this matter closely and I shall probably be able to give more Persian news in future numbers.

W. SELLSCHOPP.

—*Filatelic Facts and Fallacies.*

AMERICAN PHILATELIC ASSOCIATION AFFAIRS.

I have just received the following letter:

SALISBURY, Oct. 23d, 1892.

Dear Mr. Calman:—Many thanks for yours enclosing check on account of the American Philaletic Association and also for the return of my sheets. I can only say that I wish you were going to continue to act as Superintendent of Sales.

I have withdrawn from the association, or at least I have sent Mr. Mekeel $1 for application and I was refused on the ground that I was already a member, and that I owed the association $3 for back payments. Now this is altogether untrue. The association has owed me money ever since Mr. Clotz held office, and my sheets were lost in Denver I believe. The *whole* amount owing to me has never been paid, and I have credited the association every year with the dues, telling those who applied for it, when they did apply at all, which was very seldom, that they could take it out of what was owing to me

I have repeatedly sent in my account, but it has never had the slightest notice taken of it, and although it is only a small one and not worth a great deal of fuss, still I distinctly object to being "done," and it is a "do" pure and simple.

It was the cheek of the association saying that I owed for three years' dues' and declining to accept my name that has led me to do this, and I shall not fail to use my influence whatever I possess on this side, to prevent English collectors from joining the association. As a member of many years standing, I think I have a right to complain, and I wrote to Mr. Mekeel in the same way as I have written to you in the matter, enclosing accounts from the very beginning.

I should not have bothered with taking the trouble to write all this were it not for the fact of their wanting to rush me with dues that are not due in reality nor should I have bothered about the account. It arises from the Supts. not settling everything when they leave office, and if I were in the position to do so, I would vote that you hold the office continually, and were paid a handsome salary for so doing, as never in my remembrance has the department been worked so well nor have I ever got my sheets back again so quickly, as I have during your year of office, and I am very sorry that you are leaving. Believe me, dear Mr. Calman, Yours sincerely,

WM. BROWN.

The secretary of the Association appears to have acted strictly in accordance with the rules in dropping Mr. Brown's name for non-payment of dues, but the fault for dropping so good a member lies entirely in these very rules or in the action of the officers of the Association.

I remember distitctly that I, myself, made the motion in St. Louis that the

trustees make every effort to secure the return of the sheets which were lost in Denver, and failing in securing such restitution, the Association should, as soon as the condition of the treasury warranted it, pay over to each member the amount of the sheets thus lost.

This motion was duly carried, and at the New York Convention held in 1891, after the presentation of the report of the former Exchange Supt., Mr. E. B. Sterling, the officers were instructed to pay, forthwith, the amounts due to the members of the "A. P. A." for sheets lost, as well as for substitutions made on their sheets.

More than a year has passed since then, and it is a matter of extreme neglect, to say the least, that the expressed mandate of the convention has not been obeyed. It has been a source of regret to me, for sometime, that the Association has lost in membership, and also that the members have lost interest in its proceedings, but it is not a cause for surprise if we consider the annoyances of this sort to which the members have been exposed. By reason of it, the entire Sales Department has been under a cloud and, notwithstanding that during the two years of my administration of the office of Supt. of Sales I gave to every member an equal chance at the sheets sent in to me for distribution, the sales were infinitessimally small as compared with former years.

I sincerely hope that the officers of the Association will immediately attend to the accounts now so long due, and thus restore the confidence which the members formerly felt in the integrity of the Association.

We invite foreign members to join our ranks and we can at present offer them but very little in exchange for their subscriptions, but we can afford to treat them honestly.

HENRY L. CALMAN.

COMMUNICATION.

MONTEVIDEO, October 15, 1892.

G. B. CALMAN, Esq., New York.

Dear Sir:—

My last was on 13th ult. and I have now to advise that this P. O. had a special stamp for cancelling stamps made for the centenary. About this I was in doubt how to act as none of your instructions applied even indirectly to a case of the kind. At first the P. O. would only cancel stamps on letters, but afterwards when they cancelled loose stamps the crush was very great and I could not have got them even if I had resolved to buy a quantity. I took those noted below, and sent 25 on envelopes a few days ago—the rest go now and by a following steamer.

As at Buenos Ayres a special stamp was made only for use on the 12th inst., I thought it well *to try* to get some, so I wrote to two correspondents there about it. They have not replied yet, so I expect they could do nothing. It seems it was managed in a scandalous manner. The stamps could only be got at the head office and in very small quantities, so there was a tremendous crush, and troops had to be sent to clear the street (perhaps the first instance in stamp history). I expect, like most things here, the P. O. officials made a good thing out of it. People here are complaining that letters they know were posted to them from Buenos Ayres have not arrived, having disappeared *in transit*, and nobody here is responsible for anything. The stamp used here was publicly destroyed. Yours truly,

J. A. EASTON.

CHRONICLE AND NOTES.

UNITED STATES.—From official sources we learn that the plates of the following values of the Columbian series have been completed: 1, 2, 3, 4, 5, 6, 10, 15, 30c, and that the following plates are in preparation: 50c, $1, $2, $3, $4, $5. We hope to be able next month to give full descriptions of the designs of these stamps, which are claimed by our Government to be the most magnificent specimens of philatelic art ever made by any government. It is said that the issue of these stamps will put the government to an additional expense of $180,000.00 for the making of the plates alone.

Mr. Dubuar has shown us a letter dated April, 1852, prepaid with a hitherto unknown local, "Homan's Empire Express Paid," printed in black on yellow paper. The letter was sent from New York to a town in Michigan.

Local Stamp.

HOMAN'S EMPIRE EXPRESS.

1852, black on yellow paper.

AFGHANISTAN.—Messrs. Theo. Buhl & Co., have submitted to us some curious labels, that have been sent to them as specimens of a new issue for this country. We can only say, at present, that these are not so evidently bad as the so-called re-engraved types chronicled last year; the new stamps are oblong, the design is still composed principally of native characters, the only attempt at ornamentation is a pattern of wavy lines between the characters, the whole being upon a ground of solid color. The characters have the appearance of being drawn by some one who understood them, and we have little doubt that they are not of a mere fancy nature. Upon the three values sent as 4a, 8a., and 1 rupee, we can trace the characters for abasi, two aba adasi, and rupee respectively; and we believe there is the date "1310" corresponding with the present year. They appear to have been lithographed, the two lower values in horizontal rows of three, the 1r. in a single vertical row. We have examined a block of 12 of the 4a. with a margin on two sides, and a similar block of 8a. with margin on three sides and a strip of 12 of the 1r. with margin all round. These blocks are all carefully obliterated with a postmark in very greasy red ink, which is not altogether in their favor, unless the Afghan authorities have become far more accommodating than they used to be. The impression is in bluish slate (an obliterated copy of the 4a. in dull blue is also shown us) on pale rose pelure paper. We have thought it desirable to describe these curiosities at some length but we must not be taken as thereby expressing any great belief in them.

Adhesives.	1 abasi,	oblong,	blue on	rose pelure (?)
	1 "	"	slate	"
	2 "	"	"	"
	1 rupee	"	"	"

(*The Monthly Journal.*)

ARGENTINE REPUBLIC.—We have received the new stamps, wrappers, cards, etc., also the two stamps issued on the 12th of October, in commemoration of the discovery of America by Christopher Columbus.

Adhesives.

1° Issue of Oct. 12th, 1892.
Perforated 11½.

Watermarked

2c light blue
5c dark blue

2° Permanent issue.
Perforated 11½.

Watermarked sun with rays.

½c blue
1c brown
2c yellow green
5c carmine
10c rose
12c deep blue
16c gray
24c gray brown
50c blue green
1p deep carmine
2p dark green
5p dark blue

The values from ½c to 10c have the portrait of Rivadavia, those from 12c to 50c the portrait of Gen. Belgrano and the three highest values have the portrait of Gen. San Martin.

WRAPPERS.

1° Size 240x80 mm.
½c blue, *buff paper*
1c red brown "
2c light green "

2° Size 275x140 mm.
4c dark green, *buff paper*

ENVELOPES.

Size 151x88 mm.
5c carmine, *straw laid paper*

Size 148x118½ mm.
5c carmine, *straw laid paper*

POSTAL CARDS.

Escribase en este lado la direccion

2c light green, *buff paper*
4c green, *green* "

UNION POSTALE UNIVERSELLE
REPUBLICA ARGENTINA
(REPUBLIQUE ARGENTINE)

6c violet brown, *buff paper*
6x6c violet brown, " "

LETTER CARDS.

CARTA POSTAL

2c yellow green, *buff paper*
4c gray green, "

AUSTRIA.—According to *Der Philatelist* the 5kr envelope of the 1890 issue (portrait of Emperor) on yellow paper, large size, has been found without tress. The same authority also states that the current 2kr card is now issued with frame 125x77 mm. instead of 127x79 mm. as previously.

Envelope.

5kr rose, buff paper without tress.

Postal Card.

2kr brown, buff paper, frame 125x77 mm.

BELGIUM.—The current 10c reply card has been found with imperssion on first and second faces and nothing on 3rd and 4th faces.

Postal Card.

10x10c carmine on blue (variety)

BOLIVIA.—We have received from a correspondent a 50c stamp of the new series of newspaper stamps which it is said were issued on the 5th of May last, the inauguration day of the first railway in Bolivia. The stamp we received was on a part of the wrapper, and certainly looks all right. However, we are rather suspicious about them, as we do not understand why such high values as 10 Bolivianos should be used for newspapers unless used as the periodical stamps of the United States, which is not the case, as proved by the stamp before us. In the meanwhile we shall chronicle them and wait for further information. According to *Le Timbre Poste* the following values have been issued:

Newspaper stamps.

Perforated 11.

½c red,	yellow paper	50c red,	rose paper
1c rose,	flesh "	1b yellow,	yellow "
2c violet,	blue "	2b brown,	lilac "
10c yellow,	yellow "	5b black	
20c green,	green "	10b (?)	

Variety: BOIIVIANOS.

2b brown, lilac paper

BRITISH BECHUANALAND.—There has been a certain amount of excitement, in the highest Philatelic circles, about a supposed specimen of the 4d Cape of Good Hope, wmk. Crown and C. A. surcharged with the name of this Colony, a description of which we copied in May last, from *The London Philaletist*, failing in our innocence and ignorance to perceive that there does not appear to be a 4d Cape of Good Hope with this wmk. *The Philatelic Record* translated the word "normal," used in connection with the surcharge, as meaning the vertical overprint applied to the 1d and 2d stamps at the end of last year, and it would seem that it is the existence of this surcharge upon the 4d stamp that has been denied by the Postmaster of the Colony; he says he never did see a (C A, see! eh!) surcharge of that kind upon a stamp of that value. However, the specimen in question has been examined again, and if turns out that the wmk. is Crown and C C! *Ou! étaient donc les lunettes de——?*—(*The Monthly Journal.*)

BRITISH NORTH BORNEO.—*Der Philatelist* chronicles a second type of the provisional 1c on 8c, in which the 1c has a straight top instead of slanting.

Adhesive.

Provisional issue.

Perforated.

1c on 8c green, 2nd type.

CEYLON.—*Der Philatelist* states that the provisional 5c on 15c has been found with error POSTAGF. The *London Philatelist* states that the 24c has also been surcharged 3c.

Adhesives.

Provisional issue.

Perforated 14.

Watermarked Crown and C. A.

5c on 15c olive (variety)

3c on 24c purple brown.

CHILI.—The three stamps, the issue of which was announced in September, have been received by us. The 15c and 25c are of the same type as the current set, and the 1 peso is of a beautiful new design.

Adhesives.

Rouletted.

15c dark green

25c red brown

1p dark brown, vignette black

CONGO.—The new 5f has just been issued. It is of the same type as the preceding issue but printed in gray. Two new cards have also appeared which are of the same type as those of the issue of 1889, excepting the stamps which are of the same type as the current adhesives.

Adhesive.

Perforated 14.

5f gray

Postal Cards.

10c red, *buff*

15c blue, *blue gray*

COSTA RICA.—We have recently received several letters prepaid with current revenue stamps. So far, we have only seen the 1 and 10c.

Revenues used for postage.

Perforated 15.
1c bright emerald green
10c olive green

The *Philatelic Journal of America* states the values 1c to 50c, of the current set, have been surcharged "OFICIAL" in black for official use.

Official stamps.

Perforated.

1c blue green,	black	surcharge
2c yellow	"	"
5c violet	"	"
10c green	"	"
20c red	"	"
50c violet and blue	"	"

CURACAO.—The *Illustriertes Briefmarken Journal* announces a 25c unpaid of the new type.

Unpaid letter stamp.

Perforated 12½.
25c green and black

EGYPT.—*Der Philaletist* states that on January 1st the color of the 1, 2, 5m and 2pia stamps will be changed; *The Echo de la Timbrologie* states that the color of the 3m has been changed to orange on account of its resemblance to the 10 piastre.

Adhesive.

Perforated. Watermarked crescent and star.
3m orange

FRANCE.—*Le Collectionneur de Timbres Poste* brings the following: "In our last issue we spoke, incidentally, of a possible change in the French stamps. The question was presented to the Chamber by the Budget Commission for 1893, on the suggestion of M. Mesureur, who prepared the estimates for the Postal and Telegraph Department; in fact the Commission decided that the two allegorical figures now represented on the stamps be replaced by some allegorical subject appropriate to the Republic. A competition will be arranged for the design and the cost of the change is not to exceed 4 to 5,000 francs."

FRENCH COLONIES.—We have just been informed that the new sets of stamps for the different colonies have just been issued. Seventeen different Colonies will eventually benefit by this inovation but a new supply must be printed *as the entire lot has been bought up by a few dealers.*

The colonies are as follows: Congo, Cote d' Ivoire, Diego Suarez, Guadeloupe, Guinée, Guyane, Inde, Indo China, Martinique, Mayotte, New Caledonia, Obock, Reunion, St. Pierre Miquelon, Senegal, Sultanate of Anjouan, Tahiti, (oh! where, oh! where is Benin.)

The values are as follows: Adhesives: 1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, 30c, 40c, 50c, 75c, 1 franc.

Envelopes: 5c and 15c.

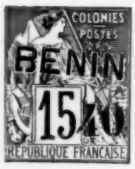
Posttal Cards: 1cc and 10x10c.

Letter Cards: 15c and 25c.

It is at least gratifying to see that no unpaid letter stamps have been issued and that the delectable supply of provisionals will not be entirely cut off. The daily papers have just reported the resignation of the French Cabinet ostensibly on account of its position in regard to the Panama Canal affairs, but we believe the real reason was a proposition to forbid surcharging of postage stamps against which the people have risen in their might as an unwarranted interference with their legitimate sources of income.

Benin.—We illustrate below the type of the provisional stamps chronicled last month. *The Illustriertes Briefmarken Journal* states that the 5c has been surcharged "01".

Adhesive.



Provisional issue.

Perforated 14x13½.

01c on 5c green on greenish

Diego Suarez.—According to *l'Echo de la Timbrologie* the colony has surcharged the current issue of stamps of the French Colonies, diagonally in black, DIEGO SUAREZ.

Adhesives.
Perforated 14x13½.

1c black on blue,	black surcharge	20c red on green,	black surcharge
2c brown on buff	"	25c black on rose	"
4c claret on lavender	"	30c brown on bistre	"
5c green on greenish	"	35c black on yellow	"
10c black on lavender	"	75c carmine on rose	"
15c blue	"	1fr bronze green	"

Unpaid Letter Stamps.

10c black,	black surcharge	30c black,	black surcharge
15c black	"	60c black	"
20c black	"	1fr brown	"

French Congo.—The 5 and 10c on 25c black on rose exist also with the capital "O" "Congo Francais." The *Illustriertes Briefmarken Journal* states that the unpaid 1 franc has been surcharged vertically

CONGO FRANCAIS. TIMBRE POSTE.

10C

Adhesives.
Provisional issue.
Perforated 14 x 13½.
5c on 25c black on rose
10c on 25c black on rose
10c on 1f brown (unpaid letter)

New Caledonia.—We illustrate below the stamps chronicled in September and October.

St. Pierre Miquelon.—A few more provisionals have been issued. This time the postal and letter cards, which heretofore had escaped the epidemic, have also succumbed.

Adhesives.

Provisional issue.
Perforated 14 x 13½.

1c on 5c green on greenish,	black surcharge
2c on 5c " " "	" "
4c on 5c " " "	" "
1c on 25c black on rose	" "
2c on 25c "	" "
4c on 25c "	" "

Varieties: ST. IERRE.

1c on 5c green on greenish,	black surcharge
2c on 5c "	" "
4c on 5c "	" "
1c on 25c black on rose	" "

Postal card.

CARTE POSTALE

Ce côté est exclusivement reservé à l'adresse.

M_____

_____

_____

_____

10c black, *lilac*, reverse white, black surcharge

Varieties:

a. Double surcharge
b. Surcharged diagonally
c. M. below line
d. Triple surcharge

Letter Cards.

Pour ouvrir la carte-lettre, déchirer en suivant le pointillé

15c blue, *gray*, black surcharge
25c black, *rose*, " "

Variety:
Double surcharge
25c black, *rose*,

GOLD COAST.—The *Illustriertes Briefmarken Journal* announces the issue of 1p cards, single and reply, of the same type as the 1½p cards.

Postal Cards.
1p carmine, *buff*
1 x 1p " " F 1

GREAT BRITAIN.—According to *Le Timbre Poste* a 4½p surcharged "Govt. Parcels" has been issued, the Stamp News chronicles a variety of the 1p letter card without perforation.

Official Stamp.

Perforated 14.
Watermarked Crown
4½p carmine and green, surcharged Govt. Parcels in black

Letter Card.
1p carmine, *blue*, variety.

GREECE.—*Der Philatelist* announces the issue of a 10l postal card for the Postal Union, printed at Athens.

Postal Card.
10l carmine, *buff* Athens print.

GRENADA,—Mr. Belgrave has sent us two more provisional unpaid letter stamps. This time it is the current 6p which has been surcharged respectvely 1 and 2p etc.

Provisional unpaid letter stamps.

Perforated 14.
Watermarked Crown and C. A.
1p on 6p mauve, black surcharge
2p on 6p " " "
Varieties: Tête bêche.
1p on 6p mauve
2p on 6p "

HAYTI.—The *Weekly Stamp News* has received the current 3c stamp surcharged 2 cents in red, in the same type as the provisional 2c on 3c of 1891
Adhesive.
Provisional issue.
Perforated.
2c on 3c gray, red surcharge

Puttiala.—The ½a green now comes surcharged PATIALA STATE. According to *dr Philatelist* the 6a with the same surcharge, regular and official, has been found with the error FATIALA.
Adhesives.
Perforated 14.
Watermarked star.
½a green, black surcharge
6a yellow brown, black surcharge (variety)
Official Stamps.
Perforated.
Watermarked star.
6a yellow brown, black surcharge (variety)

Soruth.—According to the *Illustriertes Briefmarken Journal* the 1a is now issued in red brown on blue wove paper.
Adhesive.

1a red brown, *blue*

LIBERIA.—According to the *Philatelic Journal of Great Britain* and the *Monthly Journal*, in the early printing of the officials of 16 and 32c the word official at the right is spelled OFFICISL.

Official stamps.

Perforated. Watermarked.
16c lilac, black surcharge (variety)
32c gray blue, black surcharge (variety)

MACAO.—The *Monthly Journal* says that the two provisional stamps chronicled by us last month have been found with surcharge inverted, also that both come with surcharge in small type. We do not suppose that this will surprise any of our readers. We have just received information that the current 10reis has been surcharged 2½reis.

Provisional issue.

Perforated.
2½r on 40r chocolate, surcharge inverted
2½r on 80r gray " "
2½r on 40r chocolate, 2nd type
2½r on 40r " " inverted
2½r on 80r gray " "
2½r on 80r " " inverted
2½r on 10r green

MAURITIUS.—A correspondent of the *Monthly Journal* informs them that 1c and 15c stamps are to be issued on January 1st 1893. The 15c is to be the equivalent of the 2½d Postal Union rate but the province of the 1c is as yet undetermined.

In addition to the two fiscals usually known, viz., the current four cents, carmine, and similar type printed in lilac, both overprinted INLAND REVENUE in black, the permanent type of four cents, Inland Revenue, has been used to defray postage. M. Godefrey de Charmey writes us that, fearing the practice was abused, the Postmaster-General has published an order prohibiting the clerks in the different offices accepting such stamps in future.

(*Philatelic Chronicle & Advertiser.*)

MEXICO.—Mr. Gremmel has shown us an official stamp of 1884 on thin horizontally laid paper.

Official Stamp.

Perforated 12, horizontally laid paper, bright red.

MOZAMBIQUE.—*Le Timbre Poste* announces that on the 19th of July the current series was surcharged horizontally COMP^A DE MOZAMBIQUE. for the use of the Mozambique Trading Co.

Adhesives.
Perforated.

5r black	40r chocolate
10r green	50r blue
20r red	100r brown
25r lilac	200r slate
300r orange	

NEW SOUTH WALES.—The current 1sh has been found unperforated, so says *Vindin's Philatelic Monthly.*

Adhesive.
Unperforated.
Watermarked Crown and N. S. W.
1sh brown violet

NEW ZEALAND.—We are indebted to two correspondents in this Colony for some very valuable information in reference to the early issues, from which it appears there can be no doubt that stamps upon the Star watermarked paper were among the first put in circulation. We hear of one specimen of the 2d. Star wmk., on a letter dated August, 1855, of another used in October of the same year, and of several used in 1856. It is known that the first supply of stamps, 1d. 2d. and 1s., was sent out to New Zealand in September, 1854, and with them, no doubt, the plates for printing those values. The issue does not appear to have taken place until July, 1855, and before that time a stock of stamps may have been printed in the colony. Those sent out from England were (we can now have no doubt) upon the Star paper, those printed in New Zealand upon unwmk. paper, blue and white, and stamps upon all three varieties of paper may have been issued at about the same time. Printing upon these unwmked. papers, varying somewhat in quality, continued until the end of 1861, when a supply of the Star wmked. paper was obtained from England, and the statement by Mr. Davies, published in *The Philatelic Record* for September, 1889, that "In February, 1862, stamp-printing was started in the Postmaster-General's office in Auckland, and paper watermarked with a Star was used for the first time," must be taken as meaning that such paper was then used for the first time for stamps printed on the spot. The 2d. and 1s. New Zealand are known upon Star wmked. paper, slightly blued by chemical action of some sort; the 2d. used in 1855 is described to us as upon paper showing this peculiarity, the 1s. on the same paper was doubtless issued at the same date, and we may expect to find the 1d., Star wmk., upon the blued paper also.

We are further informed that the 2d., type of 1875, on paper wmked. with a large Star, has been found postmarked as early as May 10th, 1875, two years earlier than the date usually assigned to this stamp and the 1d. on the same paper.

The ½d., wmk. Star and N. Z., recently chronicled, appears to be a more or less temporary issue, pending the preparation of a new design for that value of the same size as the rest of the current series.

(*The Monthly Journal.*)

We have on a previous occasion alluded to the *soi-disant* new official surcharge, of which we gave an illustration, without, however, feeling assured as to its authenticity. Mr. C. F. Casella wrote, however, as under, on the 6th of this month, enclosing specimen, on which there could exist no doubt.

"As there seems to be some little doubt in regard to the new surcharge O. P. S. O. on some of the New Zealand stamps, I now have much pleasure in sending for your inspection the larger part of a sheet of sixty 1d. stamps, surcharged as above, and which, I think, will remove any doubt as to their genuineness. I received these last week in a parcel sent to me direct from the Chief of one of the Government Departments at Wellington, New Zealand. On the parcel were also some of the 6d. current stamps similarly surcharged. Kindly return the enclosed sheets of stamps when you have examined them, and oblige."

The surcharge is in violet block capitals, imprinted diagonally, and, we presume means "On Public Service Only," but in our humble opinion the additional words "Public Only" seem quite unnecessary.

Official stamps perforated 11½. Watermarked N. Z., and small star.

1d., rose, violet surcharge O. P. S. O.
2d., lilac, " "
6d., brown, " "

(*The London Philatelist.*)

ORANGE FREE STATE.—We illustrate the provisional card chronicled in September.

PARAGUAY.—*Le Timbre Poste* has been informed that the 1 and 2c stamps surcharged "1892," chronicled, some time ago, are humbugs as they do not emanate from the post office. According to the same paper the current 5c has been surcharged OFICIAL and a 50c of same type and with same surcharge is used for the official correspondence.

Official stamps.

Perforated.
5c blue, black surcharge
50c gray "

PORTUGAL.—We illustrate below the 3 provisionals chronicled last month.

QUEENSLAND—*Vindin's Philatelic Monthly* reports the current 1p stamp unperforated.

Adhesive.

Unperforated.

1p orange

ROUMANIA.—Mr. C. Witt has shown us a proof of the design adopted for the 1 leu and 2 lei stamps. If the colors are good the stamps ought to present a handsome appearance.

ST. LUCIA.—*Der Philaletist* states that the provisional ½p on half of 6p has been found with bar under the '2' instead of between the 1 and 2, thus, $\frac{1}{2}$

Adhesive.

Provisional issue.

½p on half of 6p lilac and blue (variety)

ST. VINCENT.—Mr. Baeza informs us of the issue of a provisional value of 5p made by surcharging the current 4p "5p"

Provisional issue.

Perforated 14.

Watermarked Crown and C. A.

5p on 4p violet.

SALVADOR.—We illustrate below the provisional 1 Centavo chronicled last month.

SAN MARINO.—We have just received a few of the 5 and 10c provisionals chronicled by us last August, and of which there are almost as many varieties as there are stamps on the sheet. We illustrate the principal varieties.

Adhesives.

Provisional issue.

Type I.

Perforated. Watermarked Crown.

5 on 10c blue, black surcharge, type I

Varieties:

a. Double line under "mi".
b. Dotted line under "mi".
c. "C" as in type II.

Type II.

5 on 10c blue, black surcharge, type II.

Varieties:

a. Double line under "mi".
b. Double line under "mi" and "C" as in type I.
c. Single thin line under "mi" and "C" as in type I.

Type III.

5c on 10c blue, black surcharge, type III.

Varieties:

a. Wavy line under "mi."
b. Double line under "mi."
c. "ini" instead of "mi."
d. "C" as in type I.
e. "C" as in type I and single thin line under "mi.
f. "C" as in type I and double thin line under "mi.'
g. "C" as in type II.
h. "C" as in type II and wavy line under "mi."
i. "C" as in type II and "i" of "mi" inverted.
j. "C" as in type II and comma after "mi."

Type IV.

5c on 10c blue, black surcharge, type IV.

Varieties:

a. "C" as in type II.

b. "C" as in type I and dotted line under "mi."

Type I.

10c on 20c carmine, black surcharge, type I.

Varieties;

a. C^{mi} instead of C^{mi}

b. "C" as in type II.

c. "C" as in type II and comma after " mi ".

d. "C" as in type II and inverted "i" in "mi".

Type II.

10c on 20c carmine, black surcharge, type II.

Varieties:

a. Thick "I" and broad "O".

b. Thick "I" and broad "O" and comma after "mi".

c. Broad thin O.

d "C" as type III.

Type III.

10c on 20c carmine, black surcharge, type III.

Varieties:

a. Small "C" as in type I.

b. Broad thin "O".

c. Thick "I" and broad thick "O".

d. Small "C" as in type I and broad thin "O".

e. "C" as in type II.

f. "C" as in type II and broad thin "O".

g. No period after "mi".

SARAWAK.—The provisional 1c stamps have been superseded by a permanent 1c of the same type as the current stamps. A variety of the provisional 1c on 3c purple and blue has been found with the error "Ccnt" instead of "Cent". *Vindin's Philatelic Monthly*, announces the current 8c surcharged 2c.

Provisional issue.

Perforated 14.

1c on 3c purple and blue (variety)

2c on 8c green and red (new type)

Regular issue.

Perforated 14.

1c purple and slate

SOUTH AUSTRALIA.—The provisional 2½ and 5p have been replaced by a permanent issue of the same type as the current 4p.

We have received an official stamp which, although issued sometime ago, has not as yet been chronicled by us. It is the provisional 2½ on 4p, surcharged O. S. in thick letters.

The Stamp News chronicles having seen a specimen of the 10p on 9p with impression on both sides. The *London Philatelist* chronicles also an official 2p with thick surcharge "O. S.", one of which is inverted.

Adhesives.

Perforated. Watermarked Star.

1869, 10p on 9p yellow, blue surcharge, printed on both sides

Perforated 11½.

Watermarked Crown and S. A.

2½p blue

5p yellow brown

Official,

Perforated 14.

Watermarked Crown and S. A.

2½ on 4p green, black surcharge

2p vermilion " (double surcharge)

Selangor.—*The Stamp Collectors' Journal* announces the issue of a stamp of the value of 8c of the tiger type.

Adhesive.

Perforated 14.
Watermarked Crown and C. A.
8c orange

SURINAM.—One of our correspondents in this Colony writes us the following about the provisional 1c on 2½c chocolate, chronicled by us and others in September:

"There has been described in a Dutch stamp journal the issue of a 1c on 2½c. This is a swindle, as it was illegally issued by a former governor, who went away in disgrace, and it has never been sold by the post office."

We feel sorry for the dealers who have been swindled on this stamp.

SWAZIELAND.—According to the *London Philatelist* the ½p is now also surcharged in red.

Adhesive.

Perforated 14.
½p gray, red surcharge

SWEDEN.—*Der Philatelist* announces the issue of the 3 öre of the new type.

Adhesive.

Perforated 12 ½. Watermarked a Crown.
3 öre brown and yellow,

SWITZERLAND.— *Le Timbre Poste* states the 5 and 10c reply cards are now of the new type.

5x5c black *buff*
10x10c carmine "

TONGA.—The *Monthly Journal* states that the current 6 pence is now printed in orange yellow instead of blue.

Adhesive.

Perforated.
6p orange yellow

Vindin's Philaletic Monthly states the 6d registration envelope has been superceded by a 4d value, owing to a reduction in the fee for registration.

Registration Envelope.

4p red

TRANSANDINIAN REPUBLIC.— A Brazilian correspondent of the *Timbre Poste* writes as follows :

The southern provinces of Brazil were subdued several months ago. They *never* used any stamps surcharged *Rep. Transandina.* You may rest assured of this as I have been in constant communication with these provinces, and received letters throughout the insurrection all of which were prepaid with regular Brazilian stamps.

URUGUAY.—The Postal and Letter Cards, the issue of which we announced last month, have been received by us enabling us to illustrate them.

Postal Cards.

2c green, *gray*

Impreso de Waterlow & Sons Limited London Wall London.

2c orange, *dark buff*

Impreso de Waterlow & Sons Limited, London Wall, London

2 x 2c blue, *buff* F 6

Impreso de Waterlow & Sons Limited, London Wall, London.

2 x 2c blue, *gray* F 6

3c brown, *yellow*
3 x 3c brown, *pink* F 6
Letter Card.

3c mauve, *gray*

VICTORIA.—*Vindin's Philatelic Monthly* has seen a specimen of the current 1d envelope printed in carmine instead of brown. The correct color of the current envelope greatly resembles the color of the United States 2c envelopes of November, 1883, which changed from brown to red with all the facility of a chameleon, according as the ink was taken from the top or bottom of the vat.

Envelope.
1d *carmine*, on white (error)

HIGHEST PRICE EVER PAID AT AUCTION FOR A POSTAGE STAMP.

At a sale held in New York in November the Scott Stamp and Coin Co., L'd., paid $780 for a specimen of the 5c blue stamp issued by the city of Livingston, Alabama, in 1861.

This is by far the highest price ever realized for a postage stamp at public auction, and we are certain that some time will elapse before this figure is exceeded.

E. HARRISON SANFORD.

It pains us deeply to be forced to record the death of Mr. E. Harrison Sanford, who passed away on Saturday, November 19th, at his home in Paterson, N. J. The immediate cause of Mr. Sanford's early end was Bright's disease, but an attack of the grip which he had in 1890 had so weakened his system that he was an easy prey to any sickness that might attack him.

His death will leave a sad void in the hearts of all interested in Philately, in the vicinity of New York, as by his courteous manner he had endeared himself to all who came in contact with him.

Mr. Sanford was formerly known as the possessor of one of the finest general collections of postage stamps and the sale of his collection will always be remembered by those who were interested in stamps at the time.

Of recent years he has devoted his attention entirely to the stamps of the United States and the British North American Colonies. The collection of United States locals is probably the finest in the world and contains many gems that are almost unknown, and the early provisional stamps issued from 1842 to 1847 present a magnificent array.

The loss of Mr. Sanford will be severely felt by all, as a warm spot was reserved for him in the hearts of all who met him.

STATEN ISLAND PHILATELIC SOCIETY.

Meetings held the third Wednesday of each month, at 8 o'clock P. M., at Loescher's Hotel, No. 136 Canal St., Stapleton, S. I. N. Y.

President, AUGUST DEJONGE.

Secretary, F. C. VEHSLAGE.

For information address the Secretary, Box 86, Tompkinsville, S. I., N. Y.

Communications relating to Exchange Department address R. F. Albrecht, Box 245, Tompkinsville, S. I., N. Y.

Communications relating to Examination of Stamps Department, address Henry Clotz, P. O. Box 3489, N. Y. City.

117th REGULAR MEETING, NOVEMBER 18th, 2892.

The meeting was called to order by the President with the following members present :

Messrs. Aug. Dejonge, Hy. Clotz, R. F. Albrecht, H. Obert, R. H. Benary, and Ad. Leinhardt. Minutes of the 116 regular meeting were adopted as read. R. F. Albrecht proposes E. H. Remington of Boston, Mass. Albert R. Rogers proposes Bruce V. Jenkins of Baltimore, Md., which were refferred to the Executive Comm. Mr. Clotz reports that our application to admit our members in the A. P. A. under conditions stated at our special meeting, has been refused, we not being recognized as a National Society.

Resignations of Mrs. Lizzie Benary, Messrs. Hugo S. Mack, Millard P. Welton, and C. H. Mekeel were accepted with regret.

Letter from Dr. Hy. F. Koster was read and on motion the Secretary is to answer the same and inform the Doctor that his wish to resign was only expressed after he had been elected and under the circumstances the society considered themselves entitled to dues. Price lists were received from J. H. Schloss and H. F. Zacca, and also the beautiful catalogue of envelopes and wrappers of the United States by Jos. Rechert, which was accepted with thanks.

Mr. C. Witt presents the Society with the blue 5 bani error of Roumania (counterfeit) which was accepted with thanks and placed in the counterfeit album.

Meeting adjourned at 9.30. Next regular meeting will be held Friday, Dec. 16th. R. H. BENARY, *Sec. pro. tem.*